

SOUTHERN SYMBOLS SCHEDULE

FRIDAY, OCTOBER 13

This program is made possible thanks to generous support from the Andy Warhol Foundation for the Visual Arts.

CONVENING

<p>10:00 – 11:45 AM</p>	<p>HISTORICAL CONTEXT AND RECENT EVENTS</p> <p><i>Moderator</i> Dr. Catherine Clinton Denman Professor of American History at the University of Texas at San Antonio</p> <p>Dr. W. Fitzhugh Brundage William B. Umstead Distinguished Professor; Department Chair of History at University of North Carolina at Chapel Hill Civil War Monuments and Contested Memories: North Carolina as a Case Study</p> <p>Dr. Deirdre Cooper Owens Assistant Professor, Department of History at Queens College, CUNY Of Monuments and Men: Confronting the Historical Legacy of James Marion Sims</p> <p>Sonya Clark Distinguished Research Fellow in the School of the Arts at Virginia Commonwealth University and Visiting Artist-In-Residence at Amherst College Unraveling and the city of Richmond, Virginia</p> <p>Discussion</p>
<p>11:45 AM – 1:15 PM</p>	<p>LUNCH + VIEWING OF SOUTHERN ACCENT</p>
<p>1:15– 3:00 PM</p>	<p>CONTEMPORARY DECISIONS</p> <p>What kind of memorials, markers, and names are appropriate for the future?</p> <p><i>Moderator</i> Miranda Lash Curator of Contemporary Art, Speed Art Museum</p> <p>Dr. Jason Johnson Assistant Professor at Trinity University, San Antonio “Stumbling” towards memorialization: Germany and the victims of the Holocaust</p>

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<p>1:15– 3:00 PM</p>	<p>CONTEMPORARY DECISIONS (CONTINUED)</p> <p>Nari Ward Artist based in New York, whose work has recently been exhibited at Socrates Sculpture Park, the Barnes Foundation, the Institute for Contemporary Art, Boston, and the High Line in Chelsea, New York. A new monument proposal for the Speed Art Museum</p> <p>Jessica Ingram Assistant Professor in Graduate Fine Arts and Undergraduate Photography at California College of the Arts Road Through Midnight: Civil Rights Memorial, activating the relationship between memory, site and community at unmarked sites of atrocities</p> <p>Discussion</p>
<p>3:30– 5:00 PM</p>	<p>TALKING CIRCLES: FINDING CONNECTIONS THROUGH COURAGEOUS CONVERSATIONS</p> <p>Join members of Spalding University’s Community for Peace and Spiritual Renewal in processing the issues discussed in “Southern Symbols.” Talking Circles are designed to facilitate peaceful, meaningful dialogue in small groups. Come listen and be heard. All are welcome to participate.</p>

KEYNOTE

<p>6 PM, GRAND HALL</p>	<p>LOST CAUSES AND CAUSES NOT LOST: CONFEDERATE MEMORIALS, THEN AND NOW</p> <p>Dr. David W. Blight Class of 1954 Professor of American History and Director of the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition at Yale University</p> <p>Dr. Blight will deliver a lecture on why the Confederacy in its various memorial manifestations never seems to go away. It will also examine why nearly all debates or struggles over monuments and memorials are about the <i>present</i>.</p>
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